

Aim Higher! No, Lower... Now to the Left...

Yaacov Ben haRav Eliezer
YeomanYaacov@gmail.com

This is a list of definitions of some terms in the order I intend to use them in this class. Please note that these are *my* definitions, and other people might define these terms slightly differently.

The basics

The core details of shooting that we teach people on their first time on the range and we are all still trying to master. A comfortable stable stance, a clear repeatable grip on the string, a clear repeatable anchor point, a smooth release, a stable bow hand that shoots through the target, ... etc.

Adjusting

The techniques of consciously moving a group without messing up any of the basics. Generally by moving the upper body as a unit and bending at the hips or waist.

String walking

Changing where the string is held as a form of adjusting for short ranges.

Aiming

The techniques of deciding how much to adjust based on past experience and visual input.

Instinctive

Adjusting by the amount that "feels right". Roughly the same skill set that is used to aim when throwing a ball. This is developed by large amounts of deliberate mindful practice.

Point Blank

The range at which adjusting so the point of the arrow appears to be on the center of the target gets you to hit the target.

Point of Aim

Adjusting so the point of the arrow appears to be on an object down range.

Gap shooting

Using the range to determine the object to use for Point of Aim.

Limb Markings method

Adjusting so a point on the bow appears to be on the center of the target.